



READING LIST : STUDENT PICKS

2020/2021

1. ALL 7 THE WITCHER BOOKS, ANDREZJ SAPCKOWSKI

I LIKE THESE BOOKS AS THEY TELL A GRIPPING AND INTERESTING ADVENTURE STORY THAT IS VERY WELL WRITTEN AND MAKES THE READER FEEL CLOSE TO THE CHARACTERS, KEEP IN MIND THIS STORY IS JUST A NORMAL STORY AND DOESN'T HAVE AS AN AIM TO MAKE THE READER QUESTION EXISTENCE OR WHATEVER SO IT'S JUST A FUN READ TO STIMULATE YOUR IMAGINATION INSTEAD OF YOUR BRAIN, ARNAUD TOIB2

2. NEVER LET ME GO, KAZUO ISHIGURO

STIRRING, IT MAKES THE READER REFLECT ON ETHICAL QUESTIONS. EULALIE TOIB2

3. AGATHA CHRISTIE'S NOVELS

HEN THERE WERE NONE, CARDS ON THE TABLE, CROOKED HOUSE, CAT AMONG THE PIGEONS ... JADE TOIB2

4. LOUISE PENNY'S NOVELS

THE ONES WITH THE CHIEF INSPECTOR ARMAND GANACHE. JADE TOIB2

5. NOT WITHOUT MY DAUGHTER, BETTY MAHMOODY

THIS BOOK IS ABOUT A TRUE STORY THAT HAPPENED IN THE 1980S. IT'S A VERY INTERESTING BOOK BECAUSE IT REFLECTS ON THE PROBLEM OF GENDER INEQUALITIES; ESPECIALLY IN THE MIDDLE EAST. IT'S GONNA CHANGE YOUR LIFE!

6. THE OLD MAN AND THE SEA, HEMINGWAY

A BEAUTIFUL STORY, ENABLING YOU TO WONDER WHAT THE MOST IMPORTANT VALUES AND THINGS IN LIFE ARE... THIS BOOK IS A COMPLETE EVASION FOR THE READER :)) BÉRÉNICE TOIB2

7. ALL THE SAGA OF "THE SPOOK", JOSEPH DELANEY

AMAZING DARK MEDIEVAL FANTASY SAGA WITH LOTS OF MYTHOLOGICAL ENTITIES. EASY TO READ BUT VERY ADDICTIVE. VICTOR DAVRIL 1 OIB2



8. SHAKESPEARE'S SONNETS, RETOLD, WILLIAM SHAKESPEARE & JAMES ANTHONY

A RE-IMAGINING OF SHAKESPEARE'S SONNETS IN A MODERN CONTEXT, IT'S A LOT OF FUN AND IT CAN HELP YOU APPROACH THE ORIGINAL SONNETS MORE EASILY (ONE PAGE IS THE ORIGINAL, THE OTHER THE RETOLD). THE DESIGN OF IT IS GREAT TOO!
VICTOIRE TOIB2

9. ALL OF THE ALEX RIDER NOVELS

ANTHONY HORROWITZ

10. ALL OF THE ARTEMIS FOWL NOVELS, EOIN COLFER

IF YOU LIKE TEENAGE MYSTERIES, THIS IS FOR YOU. THE FIRST ONE IS ABOUT A TEENAGE SPY IN BRITAIN AND I LIKED IT, ASIDE FROM FOR THE MAIN CHARACTER'S WIT, FOR HIS RELUCTANCE AND HOW IT SHOWED THAT BEING A TEENAGE SPY ISN'T GLAMOROUS. THE SECOND ONE TELLS THE STORY OF A YOUNG GENIUS THAT DISCOVERS A WORLD OF FAIRIES AND GETS INVOLVED IN THEIR WAR. I ALSO LIKED THIS BOOK FOR ITS PRAGMATIC APPROACH AND HOW IT DIDN'T STRAY TOO FAR INTO THE "HERO" GENRE, THE CHARACTER IS VERY DOWN TO EARTH AND A REAL GENIUS.
VICTOIRE TOIB2

11. TO KILL A MOCKINGBIRD, HARPER LEE

A VERY INTERESTING STORY ABOUT SEGREGATION AND THE JUSTICE SYSTEM, MÉLIE
201B5

12. FREDDY'S BOOK BY JOHN GARDNER

A RATHER COMPLICATED BUT VERY INTERESTING BOOK. IT'S A TALE OF A VERY PERTICAR MAN MEETING A EVEN MORE PECULIAR GIANT AS THE GIANT RIGHTS A BOOK, BEWARE THIS BOOK IS A BOOK IN A BOOK.

13. REBECCA - DAPHNE DU MAURIER

SET IN THE ENGLISH COUNTRYSIDE REBECCA IS A THRILLING MURDER MYSTERY THE INTERWINES SECRECY, LOVE AND DEATH.
CHLOÉ TOIB3

14. THE ERAGON SAGA - CHRISTOPHER PAOLINI

THESE BOOKS ARE EASY TO READ AND THEY DEPICT AN AMAZING WORLD OF MAGIC, SO IF YOU LIKE SCI-FI, THEN THESE BOOKS ARE FOR YOU. THEY ALSO SHOW THE RELATIONS BETWEEN DIFFERENT CIVILISATIONS. JONATHAN 10IB2

15. LEAVES OF GRASS - WALT WHITMAN

LEAVES OF GRASS IS A ROLLING CASCADE OF LANGUAGE THAT ENTRANCES WITH ITS STEADY RHYTHM, AN IMPOSSIBLY AMBITIOUS ATTEMPT TO CAPTURE A STILL YOUNG AMERICA IN A BALLAD OF ROMANTICISM, A ROLICKING RIDE THROUGH THE RECESSES OF CONSCIOUSNESS. TRY READING IT OUT LOUD AND SEE HOW FAR YOU CAN GO FOR: ITS CRYPTIC MOMENTS MAKE IT FASCINATING, ITS PROPHEMIC MOMENTS MAKE IT A FAVORITE AMONG THE MAGICAL-MINDED, AND ITS LANGUAGE MAKES IT UNFORGETTABLE. MATTHIEU TOIB3

16. MRS DALLOWAY - VIRGINIA WOOLF



A VERY SENSITIVE AND RICH BOOK, DESCRIBING WITH PRECISION PERSONAL WORLDS AS THEY ALL MEET TOGETHER IN THE BOOK THROUGH THEIR RELATIONSHIP WITH THE WORLD ITSELF. ALL THAT'S IN CONTROL AND ALL THAT'S NOT, MIX TOGETHER. THE NARRATOR SHIFTS IN AND OUT OF THE CHARACTER'S THOUGHTS AND CREATES A VERY HUMAN EXPERIENCE OF BEAUTY AS A WHOLE, AS AN OVERWHELMING TRUTH.

DANA 10IB3

17. A WALTZ FOR MATILDA - JACKIE FRENCH

FOR ANYONE INTERESTED IN HISTORICAL FICTION OR EVEN JUST AUSTRALIAN HISTORY, THIS BOOK TAKES YOU ON A JOURNEY THROUGH THE 1890S IN A TIME OF DROUGHTS, MINER'S STRIKES AND POVERTY FROM THE PERSPECTIVE OF A YOUNG GIRL WHOSE CHARACTER IS INSPIRED BY THE FAMOUS AUSTRALIAN BALLAD AND UNOFFICIAL NATIONAL ANTHEM, 'WALTZING MATILDA'. IT'S A TOUCHING STORY OF A GIRL LOST IN HISTORY AND THE SILENCED VOICES OF MINORITIES, RICH IN A CULTURE VERY DIFFERENT TO THAT OF FRANCE AND THAT'S NOSTALGIC TO ME NOW THAT I'VE LEFT AUSTRALIA.

AMELIE BLANC TOIB3

18. NEVERWHERE - NEIL GAIMAN

NEVERWHERE EXPLORES THE FANTASY WORLD AND WAS WRITTEN BY ONE OF THE MOST ESTEEMED FANTASY FICTION AUTHORS (BESIDES J.R.R. TOLKIEN). THIS BOOK IS FOR ANYONE WHO WANTS AN ADVENTURE, COMPLETE WITH TWISTS AND TURNS AND BEAUTIFUL, POWERFUL LANGUAGE. EVER SINCE I READ THE BOOK, ALL I'VE WANTED TO DO IS EXPLORE THIS GENRE AND EVEN START WRITING FANTASY FICTION, SO I'D RECOMMEND THIS FOR NEWBIES OF THE GENRE AND ANYONE WHO WANTS ACTION AND ADVENTURE.

OCEANE LE NY, 20IB5

19. MURDER AT ARCHLY MANOR - SARA ROSETT

SET IN THE 1920S, THIS MURDER MYSTERY HAS ALL THE COMPONENTS FOR A GOOD BOOK: LIKEABLE PROTAGONIST, EASY-TO-FOLLOW WRITING, AND SNEAKY HINTS (THAT MIGHT REVEAL WHO THE KILLER IS!). THE WHOLE TIME WHEN READING THIS BOOK, I WAS ON THE EDGE OF MY SEAT, AND SO I REALLY RECOMMEND THIS BOOK TO PEOPLE WHO LIKE MURDER MYSTERY OR WANT TO GET INTO IT.

OCEANE LE NY, 20IB5

20. THE HANDMAID TALE - MARGARET ATWOOD

IT IS AN INCREDIBLE DYSTOPIA, YOU MAY HAVE SEEN THE SHOW ON NETFLIX BUT I CAN TELL YOU YOU WILL NOT BE DISAPPOINTED WITH THE BOOK. MARGARET ATWOOD'S WRITING STYLE IS REALLY ENJOYABLE, PLUS THE WAY SHE MANAGES THE TIMELINE OF THE STORY IS ASTONISHING.

COLINE GOUILLON TOIB2



